

CORRIDA A VALENCIA

Pv. Lombard -
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Handwritten musical score for guitar, titled "CORRIDA A VALENCIA". The score is written in treble clef with a 2/4 time signature. It consists of 12 staves of music, each with guitar-specific notation including chords, triplets, and accidentals.

Staff 1: Am, G, F 3

Staff 2: F 3, E, F

Staff 3: E, Dm, E

Staff 4: Dm, E, G7, C, F, E

Staff 5: F, Am, 3

Staff 6: Am, G, F

Staff 7: E, Dm, E, A

Staff 8: Bm, E7, Bm, E7, A, Adim

Staff 9: E7, Bm, E7, A

Staff 10: C#7, F#m, C#7, F#m

Staff 11: F#m, E, A, E, 3

Handwritten musical score for guitar in D major (two sharps). The score consists of three staves. The first staff contains a melodic line with chords A, C#, E7, and A. The second staff contains a bass line with chords Bm, E7, Bm, E7, A, and Adim. The third staff contains a bass line with chords E7, Bm, E7, A, E7, A, and DC. The score includes various guitar techniques such as bends, slurs, and dynamic markings like *Adim*.

Ten blank musical staves for writing, arranged vertically on the page.